



**Miradas de Ayer, Miradas de Mañana
(Glances From Yesterday, Glances for Tomorrow)**

Kelly Arrontes

Acrylic and oil on canvas, 150 x 175 cm

This colorful artwork shows the positive image of two elderly people who are looking at the observer. They share with you their happiness with the present, coming from the many years in which they have been together. They expect you to share this happiness and offer a model to follow in your own life to achieve a similarly happy personal life. The whole environment is positive and magic and timeless.

Kelly Arrontes is both a classical and a disruptive artist from Barcelona who has followed a mainly didactic education. She has shown her artwork in a number of exhibitions, receiving important awards and honorary nominations, especially from the media. She calls her artwork mute poetry and tries to express the feelings and the mood of the subjects in different environments, always using innovative and impressive artwork designs. This artwork expresses well the recent evolution of her artwork.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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