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Guardianes de la Memoria IV (Guardians of Memory IV)

Diego Dayer | 50 x 60 cm, oil on canvas

Gazes cannot always be perceived. Many times they remain hidden, but that is no reason for them to be less intense. Covered eyes may indicate expectation for cure, deception, anxiety, or resignation. Eyes hidden by bandages oblige the other senses to be strengthened, as well as our memories. For those who cannot see, the stars do not shine, the moon loses its brightness, forgotten scents waken remembrances, and the twilight whispers secrets to their ears. Some wish not to see, other choose not to see, and some just cannot see. The only thing they all have in common is that reality remains alien.

Argentinian artist Diego Dayer started his studies in 1993 in the studio of Marcela Grosso, who encouraged him to pursue his own artistic direction. He continued his specialization in different courses, seminars, and workshops, as well as in the Fine Arts School of the National University of Córdoba. After several years of artistic activity in his hometown, he moved to Córdoba, Argentina, in 2002 to start the Art School of the National University, where he currently lives and works. He has had collective and individual exhibitions in cities of Argentina, the United States, and Spain.

Description by Jorge Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by **Schwind Eye-Tech-Solutions**. For more information, contact www.fundacionalio.com

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