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Mirada Perdida (Lost Look)

Sofia Rodríguez-Martínez | 35 x 25 cm, pastel crayon on paper

Children always play with eyes. The author of this colorful painting invites us to imagine how we are looking at our interesting and continuously changing surroundings. The blue-eyed child is looking through a narrow space between two wooden boards, looking at what is inside. He is thinking what can be there. He is looking at the future, full of uncertainties, making him feel unsafe.

Artwork submitted by Colegio Maristas Sagrado. *Mirada Perdida* was the winner of the age category 12-16 years in the *Miradas Infantil* competition 2020.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the *Miradas International Artwork Competition* every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "**Miradas**" is sponsored by **OPHTEC BV, The Netherlands**. For more information, contact www.fundacionalio.com

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