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Escena Cotidiana VI Calle Ancha (Everyday Scene on a Wide Street)

Juan Moreno-Moya | 130 cm x 130 cm, oil on canvas

The painting shows an everyday scene of tourists on a wide street. There is an exchange of glances in front of a hat shop window. While the attention of the observer is centered around the main figures, everything that is happening around them is on a secondary plane and is perceived in a dreamlike way. Just as in real life, the glance and attention give priority to the perception that the person wants to see. The author has tried to show not what he is looking at, but how he perceives in reality what he is looking at.

Juan Moreno-Moya is a mature artist with an extensive background and experience in fine art. He has been working not only in the field of painting, but also with glass and stained glass. He has been the recipient of numerous awards in his multifaceted career.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by **OPHTEC BV, The Netherlands**. For more information, contact www.fundacionalio.com

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